# Brief von Natalie Curtis an Ferruccio Busoni (Far Rockaway/N.Y., ca. 1912)

My dear friend and Master;
it is with profound appreciation that I hear of the noble plan of the Gustav Mahler Endowment – and I feel honored to have been asked to join the committee. New Yorkers should welcome the opportunity, it seems to me, of showing their gratitude that for three never-to-be-forgotten seasons we wer privileged to sit under Mahler's bâton. His was a dominant, incisive personality whose sharp imprint on a listening mind cannot soon be effaced! To me he was one like like yourself, one of the few Great Teachers – those whose influence is felt in the art of others, an influence too pervading to be always fully recognized., and thus the greater.
I do not know if it was you or Mrs Mahler who suggested me as a member of the committee – whose membership I know must be very large – but I want both you and her to know how glad I am to do what little I can (and it may be all too little) for this good cause and for the memory of Gustav Mahler. I am writing to Mrs Mahler also, addressing the letter simply to Vienna which I trust will reach her.
With heartiest greetings to you and to
your dear wife, your sincere friend, and pupil,

Natalie Curtis.