

## Letter by Ferruccio Busoni to Natalie Curtis (Berlin, 19 August 1913)

Berlin W30, August 19th 1913  
Victoria Luise Platz 11

Dear Miss Curtis,

I am trying to put something together for piano with orchestra on indian motives. As our conversations and your book have furnished l'energie initiative to of my experiment, I take the liberty of asking you to accept graciously the dedication.

The piece was at first planned as a common Rhapsody, but in the course of the working it has developed itself into a kind of Suite, or smaller Concerto, of which the first movement has been completed today.

I hope very much that you will not refuse my tribute.

With many good greetings

I am always

yours affectionately,

Ferruccio Busoni