

Letter by Natalie Curtis to Ferruccio Busoni (New York, 4 April 1911)

April 4.
1911.

My dear Mr Busoni,

If you have time and inclination while in New York to come to us at any time will you not telephone, (Columbus, 1682) and be answered that or shall be year to welcome you the whenever you have a spare moment. - when it interests you at all to hear the MacDowell chorus (Mr Schindler's chorus) sing the Hymn to Apollo from Chabrier's *Briséis*? - Tomorrow, wednesday evening, the chorus holds its last rehearsal this season & will sing the Chabrier number & also some choruses from Borodin's *Prince Igor* which will be sung by our organisation at the next & last Sunday night concert (next Sunday night) at the Metropolitan Opera House. Of course it would be an honor & pleasure for us to have you if you felt like coming for a few moments. We rehearse at 108 West 55. - near 6th Street,- the old Mendelssohn Building. Perhaps you could come and have dinner first with us - *juile en famille*? - Do, if you feel like it - At all events we shall hope to see you before you sail; though I should think you would be weary of people after such a long and arduous tour!

With all our best
wishes, your faithful friend

Natalie Curtis